



Myro, THE SMALLEST PLANE IN THE WORLD!

Go 'Supersonic' with...

MYRO the MUSICAL

Instrument Sets

For Non-Transposing Instruments, Instruments in Bb and Instruments in Eb.

By Nick Rose and Mike Roberts

With additional arrangements by Jamie Salisbury

Introduction & Resource Guide			2
Instrument Set for 'non-transposing' Instruments			4
Song 1: Myro's Song			5
Song 2: Moving Day			6
Song 3: Snap!.....			7
Song 4: Hercules Hana			8
Song 5: Good as New.....			10
Song 6: Best, Best Friends			12
Song 7: Rayco Rollin'			14
Song 8: Freefall			16
Song 9: Supersonic!.....			18
Song 10: Myro's Song Finale			21
Song 11: Myro's Song Mix			22
Instrument Sets for 'transposing' instruments	Bb	Eb	
Song 1: Myro's Song	29	53	
Song 2: Moving Day.....	30	54	
Song 3: Snap!	31	55	
Song 4: Hercules Hana	32	56	
Song 5: Good as New	34	58	
Song 6: Best, Best Friends.....	36	60	
Song 7: Rayco Rollin'.....	38	62	
Song 8: Freefall	40	64	
Song 9: Supersonic!	42	66	
Song 10: Myro's Song Finale	45	69	
Song 11: Myro's Song Mix	46	70	
CD Indexes			75
Myros' Musical Team			76

Instrument Sets

These optional **Instrument Sets** have been produced for children who have some accomplishment on a musical instrument and would like to play their instrument in **Myro the Musical**.

The sets contain all the melodies of the songs in **Myro the Musical** and have been reproduced as follows:

- Set 1 – for ‘non-transposing’ instruments (recorder, violin, flute, guitar, etc.),
- Set 2 – for ‘transposing’ instruments in Bb (clarinet, trumpet, tenor saxophone, etc.)
- Set 3 – for ‘transposing’ instruments in Eb (alto saxophone, etc.).

Whilst all the songs are easy and comfortable to sing, the standard required to play them on instruments will vary considerably according to the song and the instrument – so it is advisable for the child’s instrumental teacher to first assess their ability to play any particular song.

We hope you and your children enjoy learning and performing Myro the Musical. As Myro, the Smallest Plane in the World is a whole school resource, we hope that your preparations for the Musical will enhance your wider curriculum activities.

Good luck and have fun!



Nick Rose

Author

Myro, the Smallest Plane in the World

Please note:

*You must have purchased a **Copying Licence** from NickRose Ltd before you copy any part of this document. This licence will last with the school forever.*

*You also must purchase a **Performance Licence** from NickRose Ltd for the first two performances you make every new school year. Every subsequent performance in the same school year is free.*

Instrument Set 1

For 'Non-Transposing' Instruments.

blank page

Myro's Song

[For Non-Transposing Instruments]

Performance CD: 02/23
Guide CD: 01/13

Words and Music by
Nick Rose & Mike Roberts

♩ = 135



Measures 1-30 musical score with chords and dynamics.

Moving Day

[For Non-Transposing Instruments]

Performance CD: 03/24
Guide CD: 02/15

Words and Music by
Nick Rose & Mike Roberts

♩ = 110

C(add2) C(add2)

mp

5 C⁹ F E⁷ G⁶/A Dm(add2) A^bmaj⁷ E^b(add2)/G

9 Fm⁷ E^b(add2)/G Fmaj⁹/G G⁷ **boldly**

f

13 C B^b Dm⁷ G¹¹

16 C B^b Dm⁷ F C¹¹ C⁷

mf

19 B^b C/B^b Am⁷ Dm⁷ Gm⁷ E^bmaj⁷ Dm⁷ G¹¹

f

23 C B^b Dm⁷ G¹¹ C⁷ 1. G¹¹

27 2. B^b Dm⁷ G¹¹ C⁷ B^b Dm⁷ G¹¹ C⁷ **rit.** 2

Snap

[For Non-Transposing Instruments]

Performance CD: 03/24
Guide CD: 02/15

♩ = 110

Words and Music by
Nick Rose & Mike Roberts

The musical score is written for a non-transposing instrument in the key of B-flat major (two flats) and 2/4 time. It begins with a tempo marking of quarter note = 110. The score is divided into systems, with measure numbers 9, 17, 27, 35, 41, 53, 61, and 67. Chord symbols are provided above the notes. Performance markings include *p*, *f*, *boldly & slightly faster*, *rall.*, and *ff*. There are two repeat signs: one at measure 7 and another at measure 41. The score concludes with a double bar line and a *ff* marking.

Hercules Hana

[For Non-Transposing Instruments]

Performance CD: 07/28
Guide CD: 04/22
(Guide CD tracks start from bar 6)

Words and Music by
Nick Rose & Mike Roberts

♩ = 90 Celtic Folk Dance

E⁵ G A E⁵ D B(sus4) E⁵ G A

4 E⁵ D B(sus4) E(sus2) G(add2) A (Guide CD tracks start here) D⁶ B⁷

7 E(sus2) G(add2) A⁷ E(sus2) D B(sus4)

9 E(sus2) G(add2) A⁷ E(sus2) D B(sus4)

11 C D/C C B^b C/B^b B^b

13 A^bmaj⁷ A^b6 A^bmaj⁹ B^b C(add2) D⁷(sus4) D⁷

15 G Am⁷(add4) C(add2) D(add2) Em⁷ D(add2) E(add2)/G# E

19 Am⁷ B(sus4) B/D# B7/D#

21 1. D/E Em⁷ A⁷(sus4) A⁷ Am⁹ C/D

25 2. D/E Em⁷ C/D G Am⁷(add4) C(add2) D(add2) Em⁷ D(add2) E(add2)/G# E

30 Amaj⁷ G/A Am⁷ B(sus4) B B⁷

32 C⁶ C B(sus4) B B⁷

34 Am⁷ G/A Am⁷ B(sus4) B/D# B7/D#

36 D/E Em⁷ A⁷(sus4) A⁷ Am⁹ C/D

40 E⁵ G A E⁵ D B(sus4) E(sus2) G A D⁶ B⁷ E⁵

Good as New

[For Non-Transposing Instruments]

Performance CD: 08/30
Guide CD: 05/24

Words and Music by
Nick Rose & Mike Roberts

♩ = 125 Dance Anthem

1 F

ff

5 F Dm7(add4) Gm7(add4) C7(sus4)

mp

9 F Dm7(add4) Gm7(add4) C7(sus4)

mp

13 Db6(add4) Db Eb6(add4) C11 Bb(add2)/C

mf *ff*

18 F F(add2)/A Bb(add2) Bb/C

ff

22 F F(add2)/A Bb(add2) Bb/C

ff

26 Gm7 F(add2)/A D(sus4) Gm7 Bb/C

ff

30 F F(add2)/A B \flat 6(add2) B \flat /C

34 F Dm7(add4) Gm7(add4) C7(sus4)

38 F Dm7(add4) Gm7(add4) C7(sus4) *mf*

42 D \flat 6(add4) D \flat E \flat 6(add4) C¹¹ B \flat (add2)/C *ff*

47

51 F F(add2)/A B \flat B \flat /C

55 G G(add2)/B C(add2) C/D *fff*

59 G G(add2)/B C(add2) C/D

63 Am7 G(add2)/B E(sus4) Am7 C/D

67 G C6(add2) C/D

Best 'Best Friends'

[For Non-Transposing Instruments]

Performance CD: 10/33
Guide CD: 06/28

♩ = 132

Words and Music by
Nick Rose & Mike Roberts

Am⁹ Dm⁹(add4) G⁷(add4)

p

6 C B \flat /C F/C G/C C

11 B \flat /C F/C G/C C/E Am⁷(add4)

16 D/F \sharp E/G \sharp Am⁹ Dm⁹(add4)

20 G¹¹ F/G G⁷ Gm⁷(add4) B \flat /C

25 F^(add2) G/F C/E Am⁹

29 Dm⁷(add4) F/G G¹³ B^b6 A(sus4) A

33 Dm⁷ E⁷(sus4) E⁷ Am⁷ C/G D/F# E/G#

37 Am⁹ Dm⁹(add4) G¹¹ 1. F/G G⁷ 2.

44 F(add2) G/F C/E Am⁹

48 Dm⁷(add4) F/G G¹³ B^b6 A(sus4) A

52 Dm⁷ E⁷(sus4) E⁷ Am⁷ C/G D/F# E/G#

56 Am⁹ Dm⁹(add4) G¹¹ F/G G⁷ Am⁹ Dm⁹(add4)

64 G¹¹ F/G G⁷ rall.

Rayco Rollin'

[For Non-Transposing Instruments]

Performance CD: 12/35
Guide CD: 07/31

♩ = 107 steady

Words and Music by
Nick Rose & Mike Roberts

E(sus2)

5

9 E(sus2) F#m7(add4) E/G# A(add2)

16 E/B B7(sus4) E/B F#m7

24 B7(sus4) B7 E(sus2) F#m7(add4)

29 B7(sus4)

33 E Dmaj9 A(add2)/C#

39 **B7(sus4)** **A^{maj}7** **G^{maj}7**

45 **F#m7(add4)** **B7(sus4)** **G**

50 **D/F#** **C/E** **B(sus4)** **B** **E**

55 **E/B** **To Coda**

60 **E** **D/E** **1. E** **2. E**

65 **f**

68 **D.S. al Coda** **ff**

⊕ CODA

73 **E** **D/E** **E** **mf** **p**

78 **D/E** **E** **E⁵** **pp** **ppp**

Freefall

[For Non-Transposing Instruments]

Performance CD: 15/37
Guide CD: 08/37

Words and Music by
Nick Rose & Mike Roberts

♩ = 140 with anticipation

Chord symbols for the score:

- Staff 1: B \flat
- Staff 2: B \flat , B \flat 7(sus4), B \flat (add2), B \flat 7(sus4), B \flat (add2sus4)
- Staff 3: B \flat
- Staff 4: A \flat maj7, Cm7, E \flat
- Staff 5: F7, B \flat , B \flat /A \flat , Cm/G, Cm/A, B \flat , Cm, Dm, E \flat , F
- Staff 6: B \flat , B \flat /A \flat , E \flat (add2)/G, F(sus4), F
- Staff 7: B \flat /F, E \flat maj7, B \flat (add2)/D, Gm 9
- Staff 8: Cm7, Dm7, Ebm7, F7(sus4), F7, B \flat /F

38 Ebmaj7 Bb/D Dm7 Gm7 Gm9 Cm7 Eb/F F Bb

44 1. Bb7(sus4) Bb(add2) Bb7(sus4) Bb(add2sus4) 2. Bb7(sus4) Bb Cm

48 Db Eb/Db Db Eb/Db Eb F/Eb Eb F/Eb Db Eb/Db

53 Db Eb/Db B C#/B C#/B B A B/A A B A/B B

58 Db Cb/Db Db Eb F(sus4) F

62 Bb Bb/Ab Eb(add2)/G F(sus4) F Bb/F

67 Ebmaj7 Bb(add2)/D Gm9

70 Cm7 Dm7 Ebm7 F7(sus4) F7 Bb/F

75 Ebmaj7 Bb/D Dm7 Gm7 Gm9 Cm7 Eb/F F

80 Bb Bb7(sus4) Bb(add2) Bb7(sus4) Bb(add2sus4) Bb

85 Bb Bb

Supersonic!

[For Non-Transposing Instruments]

Performance CD: 16/39
Guide CD: 09/39

Words and Music by
Nick Rose & Mike Roberts

♩ = 127 heavy rock

5

ff

3

5

F Ab Eb F

8

F Ab Eb

11

F Ab Bb Ab Bb C

14

Db Eb C(sus4)

17

C

ff

19 F

21 Dm7

23 C(sus4)

25 Bb9 C(sus4)

27 F5 Ab5 Eb5 F5 Ab5 Bb5 Ab Bb

31 F5 Ab5 Eb5 F5 Ab5 Bb5 Ab Bb

35 Dbmaj7 Eb Cm7

39 Dbmaj7 Eb Db/Eb Eb F

43 Dmaj7 Eb Cm7

47 $D\flat maj7$ $E\flat$ $D\flat/E\flat$ $E\flat$ F $D(sus4)$

51 G^5 $B\flat^5$ F^5 G^5 $B\flat^5$ C^5 $B\flat$ C

55 D $E\flat$

58 F $D(sus4)$ *ff*

61 G

63 $E m7$

65 $D(sus4)$

67 C^9 1. $D(sus4)$ 2. $D(sus4)$

70 G^5 $B\flat^5$ F^5
[Jet Cheerleaders]

72 G^5 $B\flat(omit3)$ C $B\flat$ C F G

Myro's Song

['Finale' - For Non-Transposing Instruments]

Performance CD: 19/42
Guide CD: 44

Words and Music by
Nick Rose & Mike Roberts

♩ = 130

Chords: G D A⁷ C/D D⁷

5 G D A⁷ D⁷ G C/D G *ff*

9 G D A⁷ C/D D⁷

13 G D A⁷ D⁷ G C/D G

17 C G D⁷ G G/B

21 C G E⁷ A⁷ D⁷ E⁷

25 A E B⁷ D/E E⁷

29 A E B⁷ E⁷ F[#]m⁷ B⁷

33 Bm⁷ E⁷ A D/E A A

Myro's Song Mix

[Optional Finale - For Non-Transposing Instruments]

Performance CD: 44
Guide CD: 10

by Nick Rose and Mike Roberts
orchestral arrangements by Jamie Salisbury

$\text{♩} = 130$

C Db/C D/C Ebm/C C

f *ff*

4 F C G7 Bb/C C7

8 F C G7 C7 **rall.** F Bb/C

$\text{♩} = 120$ Energetic

12 Eb Gb Ab Bb B Bb A Ab

16 Gb Db/F Ebm7 Db Cm7 F7 Bb7sus4 Bb7

20 Eb Gb Ab Bb B Bb A Ab

24 Gb Db/F Ebm7 Db Cm7 Cb Fm7/Bb A7

rall. - - - - -

28 Ab⁷ G⁷ G^{b7} F⁷ E⁷ Eb⁷ D⁷

♩ = 90

33 G Am⁷(add4) C(add2) D(add2) Em⁷ D(add2) E(add2)/G# E

37 A^{maj7} G/A Am⁷ B(sus4) B B⁷ C⁶ C

40 B(sus4) B B⁷ Am⁷ G/A Am⁷ B(sus4) B/D# B⁷/D#

♩ = 125 Suddenly Faster

43 D/E Em⁷ A⁷(sus4) A⁷ Am⁹ C/D

47 G G(add2)/B C(add2)

fff

50 C/D G G(add2)/B

53 C(add2) C/D Am⁷ G(add2)/B

56 E(sus4) Am⁷ C/D

59 G C/D accel.

65 $\text{♩} = 135$ F(add2) G/F C/E Am⁹ mf

69 Dm⁷(add4) F/G G¹³ Bb⁶ A(sus4) A

73 Dm⁷ E⁷(sus4) E⁷ Am⁷ C/G D/F# E/G#

77 Am⁹ Dm⁹(add4) G¹¹ F/G accel.

82 $\text{♩} = 140$ Bb Bb/Ab Eb(add2)/G F(sus4) F

86 Bb/F Ebmaj7 Bb(add2)/D Gm⁹

90 Cm⁷ Dm⁷ Ebm⁷ F⁷(sus4) F⁷

94 Bb/F Ebmaj7 Bb/D Dm⁷ Gm⁷ Gm⁹ Cm⁷

99 Eb/F F Bb

♩ = 127
102 D Eb

105 F D(sus4) ff

108 G Em7

111 D(sus4)

113 C9 D(sus4)

116 G5 Bb5 F5 G5
[[Jet Cheerleaders]]

119 Bb(omit3) C Bb C F G

122 *D* *E^b/D* *E/D* *F/D* *F[#]/D*

mf *f* *ff*

127 *G/D* *A^b/D* *A/D* *B^b/D* *B/D* *C/D* *D7(sus4)* *accel.*

fff

$\text{♩} = 135$

132 *G* *D* *A⁷* *C/D* *D⁷*

136 *G* *D* *A⁷* *D⁷*

139 *Em⁷* *A⁷* *Am⁷* *D⁷* *G* *C/D* *G*

Instrument Set 2

For 'Transposing' Instruments in Bb.

blank page

Myro's Song

[For Bb Transposing Instruments]

Performance CD: 02/23
Guide CD: 01/13

Words and Music by
Nick Rose & Mike Roberts

♩ = 135

Chord progression: E, F/E, F#/E, Gm/E, E, A, E, B⁷, D/E, E⁷, A, E, B⁷, E⁷, A D/E A, D, A, E⁷, A, A/C[#], D, A, F⁷, B⁷, E⁷, F⁷, B, F[#], C⁷, E/F[#], F⁷, B, F[#], C⁷, F⁷, B, G[#]m⁷, C⁷, C[#]m⁷, F⁷, B, E/F[#], B, B

Dynamics: *f*, *ff*, *f*, *f*, *mf*, *mf*, *f*, *f*, *mp*, *ff*, *mp*, *ff*

Moving Day

[For Bb Transposing Instruments]

Performance CD: 03/24
Guide CD: 02/15

Words and Music by
Nick Rose & Mike Roberts

♩ = 110

D(add2) D(add2)

mp

5 D⁹ G F#7 A⁶/B Em(add2) Bbmaj7 F(add2)/A

9 Gm7 F(add2)/A Gmaj9/A A⁷ **boldly**

f

13 D C Em7 A¹¹

16 D C Em7 G D¹¹ D⁷

mf

19 C D/C Bm7 Em7 Am7 Fmaj7 Em7 A¹¹

f

23 D C Em7 A¹¹ D⁷ 1. A¹¹

27 2. C Em7 A¹¹ D⁷ C Em7 A¹¹ D⁷ **rit.** 2

Snap

[For Bb Transposing Instruments]

Performance CD: 03/24
Guide CD: 02/15

♩ = 110

Words and Music by
Nick Rose & Mike Roberts

7

9 *gently*
F C/F Bb/F F C7
p *f*

17 F C/F Bb/F C Dm7 Gm7 Csus4 C

27 *boldly & slightly faster*
F A^b B^b C C[#] C B B^b A^b E^b/G Fm7 E^b Dm7 G7 C⁷sus4 C7
f

35 F A^b B^b C C[#] C B B^b A^b E^b/G Fm7 E^b

41 Dm7 D^b Gm7/C B7 B^b7 A7 A^b7 G7 1.2. F[#]7
rall. 4

53 3. G B^b C D E^b D C[#] C B^b F/A Gm7 F Em7 A7 D⁷sus4 D7
ff

61 G B^b C D E^b D C[#] C B^b F/A

66 Gm7 F Em7 E^b Am/D C[#]7 C7 B7 B^b7 A7 G[#] 2 G
ff

Hercules Hana

[For Bb Transposing Instruments]

Performance CD: 07/28
Guide CD: 04/22
(Guide CD tracks start from bar 6)

Words and Music by
Nick Rose & Mike Roberts

♩ = 90 Celtic Folk Dance

F#5 A B F#5 E C#(sus4) F#5 A B

4 F#5 E C#(sus4) F#(sus2) A(add2) B (Guide CD tracks start here) E6 C#7

7 F#(sus2) A(add2) B7 F#(sus2) E C#(sus4)

9 F#(sus2) A(add2) B7 F#(sus2) E C#(sus4)

11 D E/D D C D/C C

13 Bbmaj7 Bb6 Bbmaj9 C D(add2) E7(sus4) E7

15 A Bm7(add4) D(add2) E(add2) F#m7 E(add2) F#(add2)/A# F#

19 Bm7 C#(sus4) C#/E# C#7/E#

21 1. E/F# F#m7 B7(sus4) B7 Bm9 D/E

25 2. E/F# F#m7 D/E A Bm7(add4) D(add2) E(add2) F#m7 E(add2) F#(add2)/A# F#

30 Bmaj7 A/B Bm7 C#(sus4) C# C#7

32 D6 D C#(sus4) C# C#7

34 Bm7 A/B Bm7 C#(sus4) C#/E# C#7/E#

36 E/F# F#m7 B7(sus4) B7 Bm9 D/E

40 F#5 A B F#5 E C#(sus4) F#(sus2) A B E6 C#7 F#5

Good as New

[For Bb Transposing Instruments]

Performance CD: 08/30
Guide CD: 05/24

Words and Music by
Nick Rose & Mike Roberts

♩ = 125 Dance Anthem

1 G

ff

5 G Em7(add4) Am7(add4) D7(sus4)

mp

9 G Em7(add4) Am7(add4) D7(sus4)

13 Eb6(add4) Eb F6(add4) D11 C(add2)/D

mf *ff*

18 G G(add2)/B C(add2) C/D

ff

22 G G(add2)/B C(add2) C/D

26 Am7 G(add2)/B E(sus4) Am7 C/D

30 G G(add2)/B C6(add2) C/D

34 G Em7(add4) Am7(add4) D7(sus4)

38 G Em7(add4) Am7(add4) D7(sus4) *mf*

42 Eb6(add4) Eb F6(add4) D11 C(add2)/D *ff*

47

51 G G(add2)/B C C/D

55 A A(add2)/C# D(add2) D/E *fff*

59 A A(add2)/C# D(add2) D/E

63 Bm7 A(add2)/C# F#(sus4) Bm7 D/E

67 A D6(add2) D/E

Best 'Best Friends'

[For Bb Transposing Instruments]

Performance CD: 10/33
Guide CD: 06/28

♩ = 132

Words and Music by
Nick Rose & Mike Roberts

Bm⁹ Em⁹(add4) A⁷(add4)

p

6 D C/D G/D A/D D

11 C/D G/D A/D D/F# Bm⁷(add4)

16 E/G# F#/A# Bm⁹ Em⁹(add4)

20 A¹¹ G/A A⁷ Am⁷(add4) C/D

25 G(add2) A/G D/F# Bm⁹

29 Em⁷(add4) G/A A¹³ C⁶ B(sus4) B

33 Em⁷ F#⁷(sus4) F#⁷ Bm⁷ D/A E/G# F#/A#

37 Bm⁹ Em⁹(add4) A¹¹ 1. G/A A⁷ 2.

44 G(add2) A/G D/F# Bm⁹

48 Em⁷(add4) G/A A¹³ C⁶ B(sus4) B

52 Em⁷ F#⁷(sus4) F#⁷ Bm⁷ D/A E/G# F#/A#

56 Bm⁹ Em⁹(add4) A¹¹ G/A A⁷ Bm⁹ Em⁹(add4)

64 A¹¹ G/A A⁷ rall.

Rayco Rollin'

[For Bb Transposing Instruments]

Performance CD: 12/35
Guide CD: 07/31

♩ = 107 steady

Words and Music by
Nick Rose & Mike Roberts

F#(sus2)

5

9 F#(sus2) G#m7(add4) F#/A# B(add2)

16 F#/C# C#7(sus4) F#/C# G#m7

24 C#7(sus4) C#7 F#(sus2) G#m7(add4)

29 C#7(sus4)

33 F# Emaj9 B(add2)/D#

39 C#7(sus4) Bmaj7 Amaj7

45 G#m7(add4) C#7(sus4) A

50 E/G# D/F# C#(sus4) C# F#

55 F#/C# To Coda *mf*

60 F# E/F# 1. F# 2. F#

65 *f*

68 *ff* D.S. al Coda

⊕ CODA

73 F# E/F# F# *mf* *p*

78 E/F# F# F#5 *pp* *ppp*

Freefall

[For Bb Transposing Instruments]

Performance CD: 15/37
Guide CD: 08/37

♩ = 140 with anticipation

Words and Music by
Nick Rose & Mike Roberts

C

5 C C7(sus4) C(add2) C7(sus4) C(add2sus4)
mf

9 C

15 B \flat maj7 Dm7 F

20 G7 C C/B \flat Dm/A Dm/B C Dm Em F G

25 C C/B \flat F(add2)/A G(sus4) G

29 C/G Fmaj7 C(add2)/E Am⁹

33 Dm7 Em7 Fm7 G7(sus4) G7 C/G

38 Fmaj7 C/E Em7 Am7 Am9 Dm7 F/G G C

44 C7(sus4) C(add2) C7(sus4) C(add2sus4) C7(sus4) C Dm

48 Eb F/Eb Eb F/Eb F G/F F G/F Eb F/Eb

53 Eb F/Eb C# D#/C# D#/C# C# B C#/B B C# B/C# C#

58 Eb Db/Eb Eb F G(sus4) G

62 C C/Bb F(add2)/A G(sus4) G C/G

67 Fmaj7 C(add2)/E Am9

70 Dm7 Em7 Fm7 G7(sus4) G7 C/G

75 Fmaj7 C/E Em7 Am7 Am9 Dm7 F/G G

80 C C7(sus4) C(add2) C7(sus4) C(add2sus4) C

85 C C

Supersonic!

[For Bb Transposing Instruments]

Performance CD: 16/39
Guide CD: 09/39

Words and Music by
Nick Rose & Mike Roberts

♩ = 127 heavy rock

5

ff

3

8

G B \flat F G

9

G B \flat F

10

G B \flat C B \flat C D

11

E \flat F D(sus4)

12

D

ff

19 G

21 Em7

23 D(sus4)

25 C⁹ D(sus4)

27 G⁵ B^{b5} F⁵ G⁵ B^{b5} C⁵ B^b C

31 G⁵ B^{b5} F⁵ G⁵ B^{b5} C⁵ B^b C

35 E^bmaj7 F Dm7

39 E^bmaj7 F E^b/F F G

43 E^bmaj7 F Dm7

47 Ebmaj7 F Eb/F F G E(sus4)

51 A⁵ C⁵ G⁵ A⁵ C⁵ D⁵ C D

55 E F

58 G E(sus4) ff

61 A

63 F#m7

65 E(sus4)

67 D⁹ 1. E(sus4) 2. E(sus4)

70 A⁵ [Jet Cheerleaders] C⁵ G⁵

72 A⁵ C(omit3) D C D G A

Myro's Song

['Finale' - For Bb Transposing Instruments]

Performance CD: 19/42
Guide CD: 44

Words and Music by
Nick Rose & Mike Roberts

♩ = 130



Chord progression for measures 1-4: A, E, B⁷, D/E, E⁷

Chord progression for measures 5-8: A, E, B⁷, E⁷, A, D/E, A

Chord progression for measures 9-12: A, E, B⁷, D/E, E⁷

Chord progression for measures 13-16: A, E, B⁷, E⁷, A, D/E, A

Chord progression for measures 17-20: D, A, E⁷, A, A/C#

Chord progression for measures 21-24: D, A, F⁷, B⁷, E⁷, F⁷

Chord progression for measures 25-28: B, F#, C⁷, E/F#, F⁷

Chord progression for measures 29-32: B, F#, C⁷, F⁷, G#m⁷, C⁷

Chord progression for measures 33-36: C#m⁷, F⁷, B, E/F#, B, B

Myro's Song Mix

[Optional Finale - For Bb Transposing Instruments]

Performance CD: 44
Guide CD: 10

by Nick Rose and Mike Roberts
orchestral arrangements by Jamie Salisbury

♩ = 130

D Eb/D E/D Fm/D D

3 3 3 2 3

f *ff*

4 G D A⁷ C/D D⁷

8 G D A⁷ D⁷ *rall.* G C/D

♩ = 120 Energetic

12 F A^b B^b C C[#] C B B^b

16 A^b E^b/G Fm⁷ E^b Dm⁷ G⁷ C⁷sus⁴ C⁷

20 F A^b B^b C C[#] C B B^b

24 A^b E^b/G Fm⁷ E^b Dm⁷ D^b Gm⁷/C B⁷

rall. - - - - -

28 Bb7 A7 Ab7 G7 F#7 F7 E7

♩ = 90

33 A Bm7(add4) D(add2) E(add2) F#m7 E(add2) F#(add2)/A# F#

37 Bmaj7 A/B Bm7 C#(sus4) C# C#7 D6 D

40 C#(sus4) C# C#7 Bm7 A/B Bm7 C#(sus4) C#/E# C#7/E#

♩ = 125 Suddenly Faster

43 E/F# F#m7 B7(sus4) B7 Bm9 D/E

47 A A(add2)/C# D(add2)

fff

50 D/E A A(add2)/C#

53 D(add2) D/E Bm7 A(add2)/C#

56 F#(sus4) Bm7 D/E

59 A D/E accel.

65 $\text{♩} = 135$ G(add2) A/G D/F# Bm⁹ mf

69 Em⁷(add4) G/A A¹³ C⁶ B(sus4) B

73 Em⁷ F#7(sus4) F#7 Bm⁷ D/A E/G# F#/A#

77 Bm⁹ Em⁹(add4) A¹¹ G/A accel.

82 $\text{♩} = 140$ C C/Bb F(add2)/A G(sus4) G

86 C/G Fmaj7 C(add2)/E Am⁹

90 Dm⁷ Em⁷ Fm⁷ G⁷(sus4) G⁷

94 C/G Fmaj7 C/E Em⁷ Am⁷ Am⁹ Dm⁷

99 F/G G C

102 E F

♩ = 127

105 G E(sus4) ff

108 A F#m7

111 E(sus4)

113 D9 E(sus4)

116 A5 [Jet Cheerleaders] C5 G5 A5

119 C(omit3) D C D G A

122 E F/E F#/E G/E G#/E

mf *f* *ff*

127 A/E Bb/E B/E C/E C#/E D/E E7(sus4) accel.

fff

♩ = 135

132 A E B7 D/E E7

136 A E B7 E7

139 F#m7 B7 Bm7 E7 A D/E A

Instrument Set 3

For 'Transposing' Instruments in Eb.

blank page

Myro's Song

[For Eb Transposing Instruments]

Performance CD: 02/23
Guide CD: 01/13

Words and Music by
Nick Rose & Mike Roberts

♩ = 135

Chord symbols: B, C/B, C#/B, Dm/B, B, E, B, F#7, A/B, B7, E, A/B, E, A, E, B7, E, E/G#, 16 A, E, C#7, F#7, B7, C#7, 20 F#, C#, G#7, B/C#, C#7, F#, 25 C#, G#7, C#7, D#m7, G#7, G#m7, C#7, F#, F#, F#

Dynamics: *f*, *ff*, *f*, *mf*, *mf*, *mf*, *f*, *mp*, *ff*

Moving Day

[For Eb Transposing Instruments]

Performance CD: 03/24
Guide CD: 02/15

Words and Music by
Nick Rose & Mike Roberts

♩ = 110

mp

mp

f

f

mf

f

f

rit.

2

Snap

[For Eb Transposing Instruments]

Performance CD: 03/24
Guide CD: 02/15

♩ = 110

Words and Music by
Nick Rose & Mike Roberts

7

9 *gently*
C G/C F/C C G7
p *f*

17 C G/C F/C G Am7 Dm7 Gsus4 G

27 *boldly & slightly faster*
C Eb F G G# G F# F Eb Bb/D Cm7 Bb Am7 D7 G7sus4 G7
f

35 C Eb F G G# G F# F Eb Bb/D Cm7 Bb

41 Am7 Ab Dm7/G F#7 F7 E7 Eb7 D7 1.2. C#7 **4**
rall.

53 3. D F G A Bb A G# G F C/E Dm7 C Bm7 E7 A7sus4 A7
ff

61 D F G A Bb A G# G F C/E

66 Dm7 C Bm7 Bb Em/A G#7 G7 F#7 F7 E7 D# **2** D
ff

Hercules Hana

[For Eb Transposing Instruments]

Performance CD: 07/28
Guide CD: 04/22
(Guide CD tracks start from bar 6)

Words and Music by
Nick Rose & Mike Roberts

♩ = 90 Celtic Folk Dance

C#5 E F# C#5 B G#(sus4) C#5 E F#

4 C#5 B G#(sus4) C#(sus2) E(add2) F# (Guide CD tracks start here) B6 G#7

7 C#(sus2) E(add2) F#7 C#(sus2) B G#(sus4)

9 C#(sus2) E(add2) F#7 C#(sus2) B G#(sus4)

11 A B/A A G A/G G

13 Fmaj7 F6 Fmaj9 G A(add2) B7(sus4) B7

15 E F#m7(add4) A(add2) B(add2) C#m7 B(add2) C#(add2)/E# C#

19 F#m7 G#(sus4) G#/B# G#7/B#

21 1. B/C# C#m7 F#7(sus4) F#7 F#m9 A/B

25 2. B/C# C#m7 A/B E F#m7(add4) A(add2) B(add2) C#m7 B(add2) C#(add2)/E# C#

30 F#maj7 E/F# F#m7 G#(sus4) G# G#7

32 A6 A G#(sus4) G# G#7

34 F#m7 E/F# F#m7 G#(sus4) G#/B# G#7/B#

36 B/C# C#m7 F#7(sus4) F#7 F#m9 A/B

40 C#5 E F# C#5 B G#(sus4) C#(sus2) E F# B6 G#7 C#5

f *pp*

Good as New

[For Eb Transposing Instruments]

Performance CD: 08/30
Guide CD: 05/24

Words and Music by
Nick Rose & Mike Roberts

♩ = 125 Dance Anthem

1 D

ff

5 D Bm7(add4) Em7(add4) A7(sus4)

mp

9 D Bm7(add4) Em7(add4) A7(sus4)

mp

13 Bb6(add4) Bb C6(add4) A11 G(add2)/A

mf *ff*

18 D G(add2) G/A

ff

22 D G(add2) G/A

ff

26 Em7 D(add2)/F# B(sus4) Em7 G/A

ff

30 D D(add2)/F# G6(add2) G/A

34 D Bm7(add4) Em7(add4) A7(sus4)

38 D Bm7(add4) Em7(add4) A7(sus4) *mf*

42 Bb6(add4) Bb C6(add4) A11 G(add2)/A *ff*

47

51 D D(add2)/F# G G/A

55 E A(add2) A/B *fff*

59 E A(add2) A/B

63 F#m7 E(add2)/G# C#(sus4) F#m7 A/B

67 E A6(add2) A/B

Best 'Best Friends'

[For Eb Transposing Instruments]

Performance CD: 10/33
Guide CD: 06/28

♩ = 132

Words and Music by
Nick Rose & Mike Roberts

1 F#m⁹ Bm⁹(add4) E7(add4)

p

6 A G/A D/A E/A A

11 G/A D/A E/A A/C# F#m⁷(add4)

16 B/D# C#/E# F#m⁹ Bm⁹(add4)

20 E¹¹ D/E E7 Em⁷(add4) G/A

25 D(add2) E/D A/C# F#m⁹

29 **Bm7(add4)** **D/E** **E¹³** **G⁶** **F#(sus4)** **F#**

33 **Bm7** **C#7(sus4)** **C#7** **F#m7** **A/E** **B/D#** **C#/E#**

37 **F#m9** **Bm9(add4)** **E¹¹** **1. D/E E7** **2.**

44 **D(add2)** **E/D** **A/C#** **F#m9**

48 **Bm7(add4)** **D/E** **E¹³** **G⁶** **F#(sus4)** **F#**

52 **Bm7** **C#7(sus4)** **C#7** **F#m7** **A/E** **B/D#** **C#/E#**

56 **F#m9** **Bm9(add4)** **E¹¹** **D/E** **E7** **F#m9** **Bm9(add4)**

64 **E¹¹** **D/E** **E7** **rall.**

Rayco Rollin'

[For Eb Transposing Instruments]

Performance CD: 12/35
Guide CD: 07/31

♩ = 107 steady

Words and Music by
Nick Rose & Mike Roberts

Db(sus2)

5

9 Db(sus2) Ebm7(add4) Db/F Gb(add2)

16 Db/Ab Ab7(sus4) Db/Ab Ebm7

24 Ab7(sus4) Ab7 Db(sus2) Ebm7(add4)

29 Ab7(sus4)

§

33 Db Cbmaj9 Gb(add2)/Bb

39 $A\flat^7(sus4)$ $G\flat^{maj7}$ $F\flat^{maj7}$

45 $E\flat m^7(add4)$ $A\flat^7(sus4)$ $F\flat$

50 $C\flat/E\flat$ $B/D\flat$ $A\flat(sus4)$ $A\flat$ $D\flat$

55 $D\flat/A\flat$ To Coda *mf*

60 $D\flat$ $C\flat/D\flat$ 1. $D\flat$ 2. $D\flat$

65 *f*

68 *ff* D.S. al Coda

♯ CODA

73 $D\flat$ $C\flat/D\flat$ $D\flat$ *mf* *p*

78 $C\flat/D\flat$ $D\flat$ $D\flat^5$ *pp* *ppp*

Freefall

[For Eb Transposing Instruments]

Performance CD: 15/37
Guide CD: 08/37

♩ = 140 with anticipation

Words and Music by
Nick Rose & Mike Roberts

The musical score for 'Freefall' is written for Eb transposing instruments. It is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 140 with anticipation. The score consists of 37 measures, divided into systems of five lines each. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes various chords and dynamics, such as *mf*. The chords are: G, G7(sus4), G(add2), G7(sus4), G(add2sus4), G, Fmaj7, Am7, C, D7, G, G/F, Am/E, Am/F#, G, Am, Bm, C, D, G, G/F, C(add2)/E, D(sus4), D, G/D, Cmaj7, G(add2)/B, Em9, Am7, Bm7, Cm7, D7(sus4), D7, G/D.

38 Cmaj7 G/B Bm7 Em7 Em9 Am7 C/D D G

44 1. G7(sus4) G(add2) G7(sus4) G(add2sus4) 2. G7(sus4) G Am

48 Bb C/Bb Bb C/Bb C D/C C D/C Bb C/Bb

53 Bb C/Bb Ab Bb/Ab Bb/Ab Ab Gb Ab/Gb Gb Ab Gb/Ab Ab

58 Bb Ab/Bb Bb C D(sus4) D

62 G G/F C(add2)/E D(sus4) D G/D

67 Cmaj7 G(add2)/B Em9

70 Am7 Bm7 Cm7 D7(sus4) D7 G/D

75 Cmaj7 G/B Bm7 Em7 Em9 Am7 C/D D

80 G G7(sus4) G(add2) G7(sus4) G(add2sus4) G

85 G G

Supersonic!

[For Eb Transposing Instruments]

Performance CD: 16/39
Guide CD: 09/39

Words and Music by
Nick Rose & Mike Roberts

♩ = 127 heavy rock

5

ff

3

5

D F C D

8

D F C

11

D F G F G A

14

B \flat C A(sus4)

17

A

ff

19 D

21 Bm7

23 A(sus4)

25 G9 A(sus4)

27 D5 F5 C5 D5 F5 G5 F G

31 D5 F5 C5 D5 F5 G5 F G

35 Bbmaj7 C Am7

39 Bbmaj7 C Bb/C C D

43 Bmaj7 C Am7

Myro's Song

['Finale' - For Eb Transposing Instruments]

Performance CD: 19/42
Guide CD: 44

Words and Music by
Nick Rose & Mike Roberts

$\text{♩} = 130$

E B F#7 A/B B7

5 E B F#7 B7 E A/B E *ff*

9 E B F#7 A/B B7

13 E B F#7 B7 E A/B E

17 A E B7 E E/G#

21 A E C#7 F#7 B7 C#7

25 F# C# G7 B/C# C#7

29 F# C# G7 C# D#m7 G7

33 G#m7 C# F# B/C# F# F#

Myro's Song Mix

[Optional Finale - For Eb Transposing Instruments]

Performance CD: 44
Guide CD: 10

by Nick Rose and Mike Roberts
orchestral arrangements by Jamie Salisbury

$\text{♩} = 130$

f

A B \flat /A B/A Cm/A A

ff

4 D A E 7 G/A A 7

8 D A E 7 A 7 *rall.* D G/A

$\text{♩} = 120$ Energetic

12 C E \flat F G G \sharp G F \sharp F

16 E \flat B \flat /D Cm 7 B \flat Am 7 D 7 G 7 sus 4 G 7

20 C E \flat F G G \sharp G F \sharp F

24 E \flat B \flat /D Cm 7 B \flat Am 7 A \flat Dm 7 /G F \sharp 7

rall.

28 F⁷ E⁷ E^{b7} D⁷ C^{#7} C⁷ B⁷

♩ = 90

33 E F^{#m7}(add4) A(add2) B(add2) C^{#m7} B(add2) C[#](add2)/E[#] C[#]

37 F^{#maj7} E/F[#] F^{#m7} G[#](sus4) G[#] G⁷ A⁶ A

40 G[#](sus4) G[#] G⁷ F^{#m7} E/F[#] F^{#m7} G[#](sus4) G[#]/B[#] G⁷/B[#]

♩ = 125 Suddenly Faster

43 B/C[#] C^{#m7} F^{#7}(sus4) F⁷ F^{#m9} A/B

47 E E^{(add2)/G[#]} A^(add2)

fff

50 A/B E E^{(add2)/G[#]}

53 A^(add2) A/B F^{#m7} E^{(add2)/G[#]}

56 C[#](sus4) F^{#m7} A/B

59 E A/B accel. . . .

65 $\text{♩} = 135$ D(add2) E/D A/C# F#m9

mf

69 Bm7(add4) D/E E13 G6 F#(sus4) F#

73 Bm7 C#7(sus4) C#7 F#m7 A/E B/D# C#/E#

77 F#m9 Bm9(add4) E11 D/E accel. . . .

82 $\text{♩} = 140$ G G/F C(add2)/E D(sus4) D

86 G/D Cmaj7 G(add2)/B Em9

90 Am7 Bm7 Cm7 D7(sus4) D7

94 G/D Cmaj7 G/B Bm7 Em7 Em9 Am7

99 C/D D G

102 B C

♩ = 127

105 D B(sus4)

ff

108 E C#m7

111 B(sus4)

113 A9 B(sus4)

116 E5 G5 D5 E5

[Jet Cheerleaders]

119 G(omit3) A G A D E

122 B C/B C#/B D/B Eb/B

mf *f* *ff*

127 E/B F/B F#/B G/B G#/B A/B B7(sus4) accel.

fff

♩ = 135
132 E B F#7 A/B B7

136 E B F#7 B7

139 C#m7 F#7 F#m7 B7 E A/B E

Guide CD track list

SONGS

- 1 Myro's Song
- 2 Moving Day
- 3 Snap!
- 4 Hercules Hana
- 5 Good as New
- 6 Best, Best Friends
- 7 Rayco Rollin'
- 8 Freefall
- 9 Supersonic!
- 10 Myro's Song Mix

GUIDE PERFORMANCE of CANTATA

- 11 Myro's Theme
- 12 Narration 1
- 13 Myro's Song
- 14 Narration 2
- 15 Moving Day
- 16 Narration 3
- 17 Snap!
- 18 Narration 4
- 19 Myro's Dream
- 20 Narration 5
- 21 Hana's Fire Dance
- 22 Hercules Hana
- 23 Narration 6
- 24 Good as New
- 25 Narration 7
- 26 Reprise - Good as New
- 27 Narration 8
- 28 Best, Best Friends
- 29 Narration 9
- 30 Racing Rayco
- 31 Rayco Rollin'
- 32 Narration 10
- 33 Reprise - Rayco Rollin'
- 34 Narration 11
- 35 Pirates' Dance
- 36 Narration 12
- 37 Freefall
- 38 Narration 13
- 39 Supersonic
- 40 Narration 14
- 41 Supersonic Rescue
- 42 Narration 15
- 43 Myro's Air Show
- 44 Myro's Song (finale)
- 45 Payout

Performance CD track list

CANTATA PERFORMANCE

- 1 Myro's Theme
- 2 Myro's Song
- 3 Moving Day
- 4 Snap!
- 5 Myro's Dream
- 6 Hana's Fire Dance
- 7 Hercules Hana
- 8 Good as New
- 9 Reprise - Good as New
- 10 Best, Best Friends
- 11 Racing Rayco
- 12 Rayco Rollin'
- 13 Reprise - Rayco Rollin'
- 14 Pirates' Dance
- 15 Freefall
- 16 Supersonic!
- 17 Supersonic Rescue
- 18 Myro's Air Show
- 19 Myro's Song (finale)
- 20 Payout

FULLY STAGED PERFORMANCE

- 21 Myro's Theme - Act 1
- 22 The Bush
- 23 Myro's Song
- 24 Moving Day
- 25 Snap!
- 26 Myro's Dream - Staged Version
- 27 Reprise - Myro's Dream
- 28 Hercules Hana
- 29 Reprise - Hercules Hana
- 30 Good as New
- 31 Reprise - Good as New
- 32 Myro's Theme - Act 2
- 33 Best, Best Friends
- 34 Reprise: Best, Best Friends
- 35 Rayco Rollin'
- 36 Reprise - Rayco Rollin'
- 37 Freefall
- 38 Reprise - Freefall
- 39 Supersonic!
- 40 Reprise - Supersonic
- 41 Myro's Air Show - staged version
- 42 Myro's Song (finale)
- 43 Payout
- 44 Myro's Song Mix

Myro's Musical Team

Myro the Musical

Concept and Story:	Nick Rose
Lyrics, Script and Narration:	Nick Rose and Mike Roberts
Myro's Theme:	Nick Rose
Composer & Songwriter:	Mike Roberts
Scoring:	Mike Roberts
Orchestral Arrangements:	Jamie Salisbury
Illustrations and Branding:	Lucy Corrina Bourn
Costumes:	Sabine McCrudden and Helen Moore

Guide CD

Producer:	Mike Roberts
Executive Producer:	Nick Rose
Live Recording:	Christian Czornyj
Mastering:	Dave Aston (The Digital Audio Company)
Choirs:	Horfield CEVC Primary School, Bristol <i>Kirsten Cunningham (Director)</i> <i>Chris Green (Pianist)</i> Sutton CEVA Lower School, Bedfordshire
Soloists:	Luke Cuthbert Chattaway (Myro) Georgina Cuthbert Chattaway (Gigi) Robyn Ratcliffe (Hana) James Buckley (Jimo)
Chorus:	Sydney Ratcliffe James Buckley Robyn Ratcliffe

Performance CD

Producer:	Mike Roberts
Executive Producer:	Nick Rose
Mastering:	Dave Aston (The Digital Audio Company)
Electric Guitar:	John Wheatcroft (Myro's Song Mix)