

SCENE 4 – The Bush Fire

(MYRO, UNA and UGO are asleep. Whilst sleeping a BUSH FIRE has started.)

(See Director's Guide for full details on how to effectively stage the action summarised below.)

SOUND: Bush Fire (see Director's Guide)
[Optional download 'sndFX3']

OR

OPTIONAL MUSIC: Could start here (see Director's Guide)
[Optional download 'Hana's Fire Dance']

(As the FIRE sounds are heard, ANIMALS start running on from stage LEFT, look around in a panic, and then run off in front the CHOIR. They circle back and run on again to give the impression of a lot of animals.)

SOUND: Fire Percussion (see Director's Guide)
[Optional download 'sndFX2']

(The ANIMALS gradually begin to dwindle as the FLAMES start dancing their way on stage towards MYRO A few animals dart through the FLAMES and run off. TYMO remains oblivious throughout. Confused, UNA & UGO wake up and poke their noses through the hangar door again.)

UNA: Myro! Myro! What's going on? We can smell smoke.

(MYRO wakes up in a start, looking around him.)

MYRO: What!, Smoke?! Where?!

(He sees the FLAMES)

YIKES! FIRE!!

UGO: Help, Myro! We can't get out!

MYRO: Errr...

UNA: Think of something, Myro! Our wings are scorching!

MYRO: Gigi! HELP!

UGO: Gigi and the other planes left after breakfast!

MYRO: Oh no...

(To AUDIENCE.)

I know! I'll try my radio. Mayday! Mayday! Is anyone there?

UNA: Myro, no one can hear you from the ground.

UGO: You've got to get really high for your radio to transmit further!

MYRO: I've never flown really high before – I'm not allowed to!

UNA: The fire's getting closer – you'll have to.

UGO: Help us, Myro!

MYRO: Err... OK, you're right; here goes...

(He takes off down the aisle, shouting as he goes.)

Mayday! Mayday! There's a fire at the flying club. Mayday!

(The dancing FLAMES get nearer to UNA and UGO. After 20 seconds of dancing, MYRO returns.)

MYRO cont'd: *(Mid-flight.)*

I've contacted the airbase; they're sending help now.

(He flies off again.)

MUSIC: 'Hercules Hana' [CD track 29]

(As HANA flies onto CENTRE STAGE, UNA and UGO cheer. The FLAMES move to surround HANA and dance menacingly behind her during the song.)

HANA

My name is Hana, a 'Hercules',
Four roaring engines, beneath my wings,
The largest belly, you've ever seen,
Inside I carry, all kinds of things.
Through all kinds of weather, to all types of landing,
Whatever the mission, I'm always on hand;

CHOIR

Hana; Call on 'Hercules Hana'.
She can be relied on, to fly anywhere that you need her.
Hana!

HANA

I just love being, a 'Hercules',
Across the world and the seven seas,
To many places and lands I've been,
From Europe's Cities, to 'Alice Springs'.
Through all kinds of weather, to all types of landing,
Whatever the mission, I'm always on hand;

CHOIR

Hana; Call on 'Hercules Hana'.
She can be relied on, to fly anywhere that you need her.
Hana; Call on 'Hercules Hana'.

SOLO 1

Gentle, kind and loving, yet strong and dependable,

SOLO 2

Sturdy, calm and rugged, her work is commendable,

SOLO 3

Help in time of trouble, she hears our call when we all need her.

CHOIR

Hana!

(As the singing comes to an end, the FLAMES begin to surround HANA who then flies around them and sprinkles them with sparkling red glitter. As the FLAMES are sprinkled, most wither and run off the stage. One or two FLAMES remain near HANGAR 2. MYRO flies back to the stage with some FIREMEN running behind. The FIREMEN pretend to hose down the remaining FLAMES, who run off stage, and then force open the doors of HANGAR 2. As the FLAMES wither, so does the sound of fire.)

MUSIC ENDS [STOP/PAUSE CD]

UNA: Quick, let's get out of here!

(UNA and UGO run out to join MYRO at the front of the stage.)

UGO: Good on ya, Myro! You saved us and all the animals!