Early one morning Myro was flying with Gigi over a small airfield; he noticed a big cross painted near the runway with a red flare in the middle smoking brightly. "I wonder if someone's in trouble?" said Myro. "We'd better check it out," replied Gigi. But as they landed, Myro looked up and… OH NO! PIRATES! Loads of them! They were jumping out of an enormous old aeroplane called a Dakota and diving through the sky towards them with parachute packs on their backs! It was too late to hide!

104

PIRATE'S DANCE – Instrumental

105

Narration is interspersed throughout this instrumental (please refer music/guide):

One by one, the pirates descended through the air at breath-taking speed. Making themselves very straight, like tiny rockets, they zoomed through the sky until they were moving in close formation - directly towards the frightened friends!

Musical interlude.

106

Half-way down, the pirates steered towards each other, linked hands, and formed a large circle - just like a giant eye spying on Myro and Gigi. Then, releasing parachutes, they continued their descent.

107

Musical interlude.

108

At the end of the instrumental, the narrator continues:

The pirates landed. "Hey, you two!" yelled the biggest pirate. "What are you doing here?" "Oh-oh!" said Gigi. "Now we're in trouble!" "We've stumbled across a pirate hideout!" yelped Myro. "We're not real pirates, we're skydivers!" chuckled a lady called Penny. "We're just called the Parachute Pirates." Relieved, Myro taxied up to Penny and spoke softly into her ear so that Gigi couldn't hear. "That was an amazing jump!" he whispered. "It's exactly what I need for my surprise air show." Penny quickly agreed that the pirates would perform a jump at Myro's air show. All the pirates then piled back into the Dakota for another jump.

109

110

FREEFALL – full choir

111
to
125

At the end of the song, the narrator continues: