

Rayco Rollin'

Words and Music by
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$\text{J} = 107$ steady

A musical score for piano. The top staff is in treble clef, B-flat major (two sharps), and common time. It features a dynamic marking 'pp' (pianissimo) and a melodic line consisting of eighth-note pairs connected by slurs. The bottom staff is in bass clef, B-flat major (two sharps), and common time. It contains eighth-note pairs with grace notes. The page number 'E5' is located at the top left.

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). Measure 5 starts with a dynamic *p*. The right hand plays eighth-note chords in a repeating pattern of E5, G5, and C6. The left hand provides harmonic support with sustained notes and eighth-note patterns. Measure 6 continues this pattern, maintaining the same harmonic structure and dynamics.

13 E/G# A(add2)

same old route; past small - er slopes and hill crags,
 Though he's slow; it does - n't seem to mat - ter,

17 E/B

B^{7(sus4)}

All a - board; to trav - el and ex - plore,
Ev - ery - one, just loves old Ray - co's train,

21 E/B

F#m⁷

B^{7(sus4)}

B⁷

big ride re - wards; so much to do and more!
just once, you'll have to ride a - gain!

25 E(sus2)

F#m^{7(add4)}

All year 'round; Ray - co's on his way a -
Rat - tle oh;

29 B^{7(sus4)}

gain.